

# BOB DYLAN



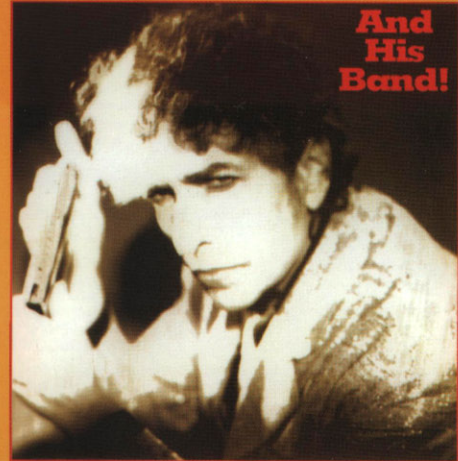
HAMBURG SPORSTALL

Dienstag, 9. April. 8:00pm!

★ In Show & Concert! ★

## BOB DYLAN

And  
His  
Band!

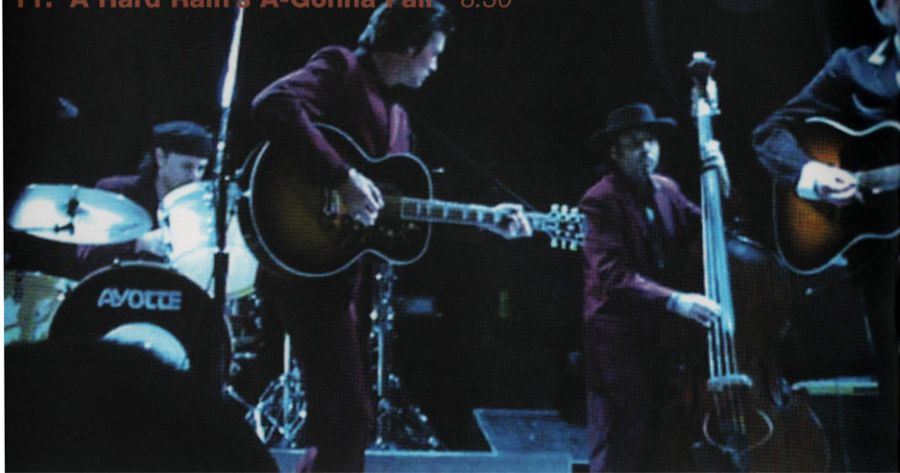


IN PERSON!

Tue. 9th April 2002, Alsterdorfer Sporthalle, Hamburg, Germany

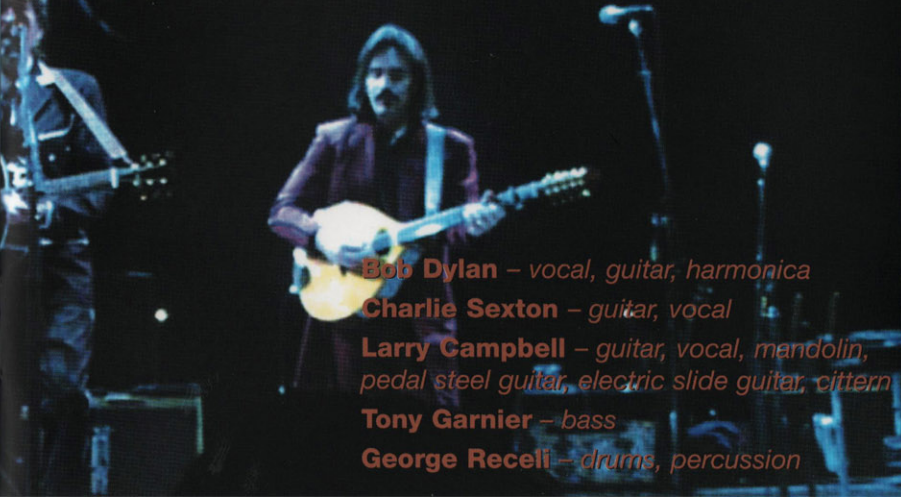
Disc 1 68.50

1. **Intro** 1.28
2. **Humming Bird** 3.38
3. **The Times They Are A-Changin'** 6.48
4. **Desolation Row** 8.54
5. **Girl Of The North Country** 6.48 *harmonica*
6. **Lonesome Day Blues** 6.51
7. **Floater (To Much To Ask)** 6.05
8. **Subterranean Homesick Blues** 3.40
9. **Standing In The Doorway** 7.44
10. **Mama, You Been On My Mind** 5.23 *harmonica*
11. **A Hard Rain's A-Gonna Fall** 8.30



Disc 2 69.10

1. **Don't Think Twice, It's All Right** 7.16
2. **Love Sick** 5.28
3. **Summer Days** 6.37
4. **Drifter's Escape** 5.15 *harmonica*
5. **Leopard-Skin Pill-Box Hat** 7.57
6. **Country Pie** 3.11 *harmonica*
7. **Like A Rolling Stone** 7.31
8. **If Dogs Run Free** 3.46
9. **Honest With Me** 6.31
10. **Blowin' In The Wind** 5.37



**Bob Dylan** – vocal, guitar, harmonica

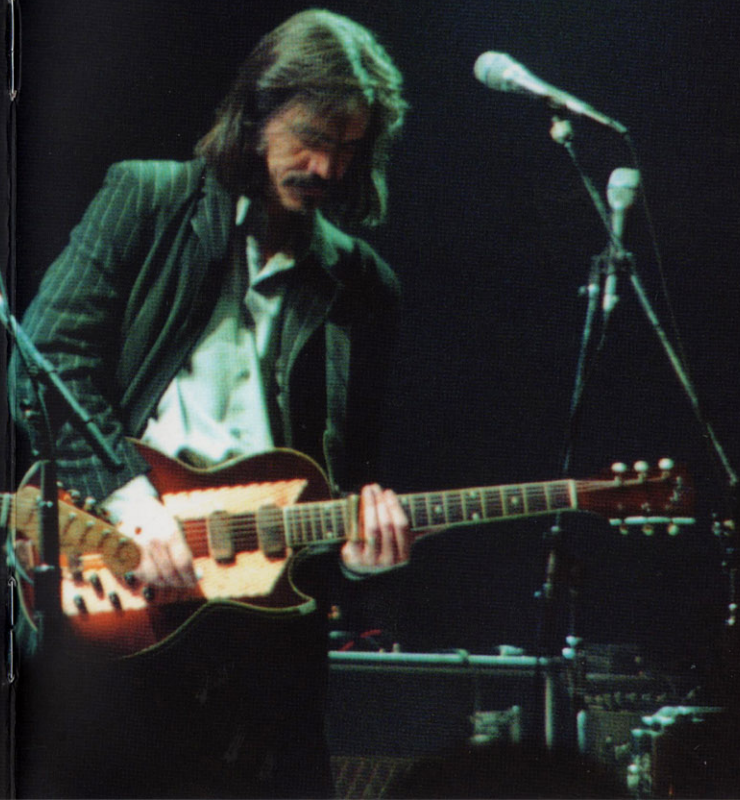
**Charlie Sexton** – guitar, vocal

**Larry Campbell** – guitar, vocal, mandolin,  
pedal steel guitar, electric slide guitar, cittern

**Tony Garnier** – bass

**George Receli** – drums, percussion







Hummingbird featured some sharp finger and thumb picking by Larry that would rival or better the best of any C&W guitarist in the States. Both Larry and Charlie added strong harmony vocal back-up to Bob, making it both stunning and clean. As usual, the band immediately rolled into their standard number two song, The Times They Are A-Changin'. Bob's voice was much stronger and less rough than the night before and he added some surprising, good late harp action which brought the song out of the doldrums. This was the only song all night that dragged and the band just looked plain bored during it. No worries, though, as they didn't miss a beat and quickly launched into a lively and upbeat Desolation Row that was more "tour mode", but still clean and fresh sounding. The band could've mailed this one in and they didn't – which was really the tone of the evening: they were there to play well and have fun doing it. Larry added some hot, sharp riffs and Bob stepped up and gave the audience some ooh's and ah's with a little Shaky Leg and picking of his own. If you've ever wondered if Desolation Row is a tough song, click over right now (in a new window) to [bobdylan.com](http://bobdylan.com) and check out the lyrics. Lots of words; and Bob didn't miss a one. But now what, the crowd buzzed in anticipation – and they didn't disappoint as Bob stepped up and harp-soloed the band into a soulful, well-wound Girl From The North Country. Sweet, Sweet, Sweet. Next, the group launched into a lugubrious version of Lonesome Day Blues – gutsy and wicked. Bob spat out the words and Larry followed with a great pinky slide guitar work that gave it a hot, nasty blues sound. My friend, M-2, didn't like this in Philly, but what he heard and what we heard last night had to have been two different sounds. This is a hot song for this band and included a tight finish, Strats-akimbo. Floater was next – upbeat and electric with some good strumming by Charlie on his red Gibson and good picking (no surprise all night) by Larry. Not to be outdone, Bob stepped up picked a bit as is his mettle. OK, all a good, clean show so far. No real surprises, right? Wrong. Bob led off with a wild, excited version of Subterranean Homesick Blues that had all the band members laughing and rocking throughout. I think they were as equally surprised as the audience to see Bob actually played it, and their collective fun just made it that much better. Wowie! Obviously, the top song of the show. A nice instrumental guitar lead-in to Standing in the Doorway put the band back on even kilter and quieted the audience down. They were buzzing and fascinated by what they'd seen and were intensely listening and appreciative. Standing was flowing and even with an elevated tempo, and included Charlie and Bob going toe-to-toe, with Larry close behind. But it was just another sampling of a great, well-played concert, as evidenced by the shifty-sweet opening harp intro to Mama, You Been on My Mind. Bob

really has turned up the song openings a notch with his (new) harp intros; they really have caught some of the most hardened Dylan fans off guard and made them smile. A good thing. I gave this my second pick of the show. It was just too good. Next they launched into a strong, tight, well-sung A Hard Rain's A-Gonna Fall that was just top drawer. Bob showed off a bit picking and moving around the stage, and the band followed and climaxed the song with an acoustic crescendo that really put the icing on it. Don't Think Twice, It's All Right paid the bills and got the crowd into the the final song-quad before the break. No surprises, and enjoyable. They followed this with a good R&B version of Lovesick that was highlighted by a tight Larry solo. The band followed Lovesick with a funny, fun, rockabilly version of Summer Days (can this get any better?) that was really a hoot. Tony was reaching down low on the bass and giving it a swivel as he gigged with the guitarists. These guys are good and they know it – and tonight they collectively had fun playing. Drifter's Escape was rocking as usual, and interestingly, Bob encouraged Charlie to add some solo licks where normally he'd blow the harp. Finally, though, Bob grabbed a harp and brought the song to a solid close in a way that left the audience stunned and appreciative. They followed this with the predictable Leopard Skin Pill Box Hat and band intro into the break. Bob led the second set with a harp intro to Country Pie, which completely changed this from the tired song of last year into a revitalized stunner. The song was perky and infused with energy and led into the standard-bearer, Like A Rolling Stone, which brought the whole house to its feet, as usual. Next, the team strummed into a really bright, saucy, If Dogs Run Free. The song was a nice slow down segment, both well-picked and rich. Larry sounded more like Django in his playing than a great rock and roller, but that's just another example of his versatility. And Bob's sultry voice echoed his words around the arena much to the delight of the audience. Larry was just ON tonight – laughing and getting into it with Charlie across the stage. He's looking like a cross between Frank Zappa and the U.S. speed skater, Apolo Anton Ohno with the chin puff. And when Bob would face Charlie and go toe-to-toe, Larry would step in close and close the circle. Interesting. The band finished strongly with a good Honest With Me, where Tony stepped up the the front row with the boys and went at it with a grin, and capped the night with a captivating [sic] Blowin' In The Wind, that included great harmony by Larry and Charlie behind Bob's words. Almost chilling, and certainly a good topper on a great show. More to come in Germany, Italy and the UK. Don't miss this tour. There's something special about it. Bring a friend. Aloha.

*J. Strohecker*